

"LET'S SEE, THE DEBITS GO IN THIS COLUMN . . . Amy Felton, along with the rest of the accounting class, finds out that balancing the books can be a headache.



OUCH! MY THUMB! Shelly Anderson and Richard Kremer work on a project in industrial arts. Both boys and girls sign up for woodworking class. This is one shop class where equality of the sexes has been achieved.